



Dallas Children's  
Advocacy Center

## DONATING GALLERY OPPORTUNITIES



Art for Advocacy raises funds and awareness for Dallas Children's Advocacy Center (DCAC). Hosted by Stephanie and John Roberts, the evening includes cocktails, a silent art auction featuring 80 works, a seated dinner, and a live art auction. In 2025, Art for Advocacy raised over \$2.1 million to further the mission of DCAC.

Date: Saturday, September 12, 2026

Location: 8000 Ambassador Row, Dallas, TX 75247

Curatorial Co-Chairs: William Bardin & Alec DeJesus

## GALLERY PARTNERSHIPS

### DIAMOND GALLERY

#### Commitment

- Donation of mutually agreed upon works for the 2026 Art for Advocacy auction at a cumulative value of at least \$50,000 to have a maximum of 20' x 9' wall space.

#### Benefits

- Dedicated wall space in a premium location at the auction, including branded signage
- Priority recognition in the event invitation, a two-page feature in printed and online catalogs, and press and promotional materials
- 1 table for 10 at Art for Advocacy (\$10,000 value)
- 10 tickets to VIP pre-party

### PLATINUM GALLERY

#### Commitment

- Donation of mutually agreed upon works for the 2026 Art for Advocacy auction at a cumulative value of at least \$25,000 to have a maximum of 16' x 9' wall space.

#### Benefits

- Dedicated wall space in a premium location at the auction, including branded signage
- Priority recognition in the event invitation, one-page feature in printed and online catalogs, and press and promotional materials
- 6 tickets to Art for Advocacy (\$7,500 value)
- 6 tickets to VIP pre-party



# Dallas Children's Advocacy Center

## □ GOLD GALLERY

### Commitment

- Donation of mutually agreed upon works for the 2026 Art for Advocacy auction at a cumulative value of at least \$15,000 to have a maximum of 12' x 9' wall space.

### Benefits

- Dedicated wall space in premium location at the auction, including branded signage
- Priority recognition in the event invitation, half-page feature in printed and online catalogs, and press and promotional materials
- 4 tickets to Art for Advocacy (\$5,000 value)
- 4 tickets to VIP pre-party

## □ SILVER GALLERY

### Commitment

- Donation of mutually agreed upon works for the 2026 Art for Advocacy auction at a cumulative value of at least \$5,000 to have a maximum of 8' x 9' wall space.

### Benefits

- Dedicated wall space in a premium location at the auction, including branded signage
- Priority recognition in the event invitation, half-page feature in printed and online catalogs, and press and promotional materials
- 2 tickets to Art for Advocacy (\$2,500 value)
- 2 tickets to VIP pre-party

PLEASE SUBMIT THE ARTIST NAMES AND PIECES YOU WOULD LIKE TO INCLUDE IN YOUR SPONSORSHIP  
BY MARCH 13, 2026 TO [AGAUGHAN@DCAC.ORG](mailto:AGAUGHAN@DCAC.ORG).

SPONSORSHIPS WILL NOT BE FINALIZED UNTIL ARTWORK INFORMATION IS RECEIVED.

*Note: Seats awarded to Gallery Sponsor are to be used at the gallery's discretion and may be used to invite staff, collectors and/or participating artists and guests. The gallery's participating artists will not receive an additional, complimentary seat.*

## GALLERY INFORMATION

Gallery name, as it should appear in print: \_\_\_\_\_

Contact: \_\_\_\_\_ Cell: \_\_\_\_\_

Email: \_\_\_\_\_ Mailing Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

*Please email a .png of your gallery's logo, any photos or verbiage you would like on your program section and artwork information to [agaughan@dcac.org](mailto:agaughan@dcac.org) at your earliest convenience.*



## GUIDELINES

### Artwork Size

- Donated works should ideally not exceed 48" x 36".
- Preferred Dimensions:
  - Artworks ranging from 24" x 18" to 48" x 36" tend to perform best in the auction

### Approval Process

- All submissions are subject to review and approval by the Curatorial Co-Chairs and DCAC.
  - Alternate Requests: Donors may be asked to provide alternative works based on factors such as size, style, or prior sales performance by DCAC.

### Delivery

- The gallery is responsible for delivering accepted artworks to the designated Art Storage Partner.

### Installation

- The Curatorial Co-Chairs will decide where galleries will be placed. Galleries will have the option to organize their designated wall space the Wednesday or Thursday before the event.

### Submission Deadline

- All artwork and artist information must be submitted to DCAC by March 13, 2026.
  - If you anticipate any issues meeting this deadline, please contact Allison Gaughan at [agaughan@dcac.org](mailto:agaughan@dcac.org)

## TOP PERFORMING 2025 WORKS

### > 200% BTV



Gray Malin  
29.5" x 41.5"  
Value: \$2,000



Greg Piazza  
30" x 30"  
Value: \$2,500



Leticia Herrera  
48" x 48"  
Value: \$9,500



Haley Bell  
30" x 24"  
Value: \$1,500



Desiree Vanicia  
48" x 34"  
Value: \$1,500

### 100% - 199% BTV



Rob Joyner  
48" x 36"  
Value: \$4,500



Tina Ngo  
35" x 53"  
Value: \$5,100



Patrick Pietropoli  
14" x 10"  
Value: \$1,600



Rebecca Shewmaker  
7" x 11"  
Value: \$1,500



Julia Stanger  
40" x 30" x 4"  
Value: \$3,600



Donald Robertson  
40" x 52"  
Value: \$4,500



Steve Wrubel  
32" x 32"  
Value: \$4,000



Allison V. Smith  
30" x 30"  
Value: \$4,700



Debra Ferrari  
44" x 66"  
Value: \$5,000



Lynne Buchanan  
45.25" x 35.25"  
Value: \$1,600



Costa Christ  
44" x 39"  
Value: \$1,500



Daniel Angeles  
22" x 14"  
Value: \$1,750